



Broadmead

VOICE OF THE RESIDENTS

Vol. III, No 1

COCKEYSVILLE, MD.

OCTOBER 1981

LIFE AT BROADMEAD WOULD NOT BE COMPLETE WITHOUT VOICE, SAYS RESIDENTS' PRESIDENT

The Voice is observing its second anniversary in a very low key, not so low, however, as not to appreciate a letter from the president of the Broadmead Residents Association. At the completion of two years of continuous publication, George Conner, the president, writes to the editor:

"I was intrigued by the name 'Voice' when it was first announced. I still like it. It describes so well the variety of articles which 'speak' to everyone.

at Broadmead would not be complete without the Voice. I would expect that, but the amazing thing is the number non-residents who read it and who are continually telling me and others about certain happenings at Broadmead.

"I congratulate you and your staff on your second anniversary. It doesn't seem possible that so much has been achieved in such a short period of time. We are forever grateful for the dedication of those Residents who are so skilled in the use of words and those who 'run the presses.'"

BEGINNING OUR THIRD YEAR

This October issue marks the beginning of the third year of the Broadmead Voice of the Residents. Most of the staff has been on board from the beginning and all join in expressing our deep appreciation to our readers--Residents and "Futures"--who have been so warm, issue after issue, in singing the praises of the Voice. We shall try to deserve all these sentiments as much in the future.

HIGHEST INT'L AWARD FOR RUSSIAN TEACHING GIVEN CLAIRE WALKER--FIRST IN U. S. A.

The highest honor--worldwide--to teachers of Russian language and literature was awarded to Broadmead's Claire Walker, by the International Ass'n of Teachers of Russian Language and Literature, meeting in Chicago on Sept. 12.

A solid gold medal, with the face of Pushkin, the great founder of modern Russian literature, on one side, carries the following inscription in Russian on the other side:

"For significant service in the advancement of the Russian language in the world."

The medal was accompanied by a plaque with Claire's name spelled in Russian.

This is the first time the award has been made to anyone in the Americas and

FAREWELL TO THE TULIP POPLAR

We who are old salute you, tree--
You've lived a longer life than we,
It hurts that you must be removed,
You wondrous object God has loved.

God knows that trees like men, must die,
But His plan seems the better way--
To let them crash, when wild winds roar,
To lie upon the forest floor
And nourish it as they decay.

But we, who think we know it all,
Decide the time for trees to fall.
Forgive us, Lord, for this our sin
In doing thy creation in.

--Esther F. Mallonee
Broadmead, Aug. 25, 1981

WONDER WHY THE U. S. MAILMAN IS SO LATE GETTING TO BROADMEAD?
EASY!! HUNT VALLEY MALL COMES FIRST ON HIS ROUTE. SORRY.

"the most exciting thing that has ever happened to me", to quote the words of the recipient shortly after she returned from the award banquet.

At this function four addresses were made, two in Russian and two in English. Those speaking were: Vitali Kostomarov, secretary-general of the International Association; Mark VjatjutnJeff, director of the Olympiada international contests in spoken Russian; Irwin Weil, president of the American Council of Teachers of Russian (ACTR), of which Claire Walker was one of the founders; and Dan Davidson, first president of ACTR and presently the American vice-president of the International.

There have been some 20 recipients of the award since its inception in the late 1970's. Claire is the first high school teacher to receive this highest honor. Usually the award is made to college professors.

Claire Walker became interested in Russia when she majored in history at Mount Holyoke College and wrote her honors paper there on Russian history. She was graduated in 1931, and earned her M. A. at the University of Buffalo in 1937, again writing her thesis on Russian history. She started the route to her doctorate at the University of Minnesota, but got detoured when she met her future husband, Kenneth Walker, former president of the Broadmead Residents Ass'n and professor emeritus of history of Goucher College.

"I lost out on the Ph.D., but I won Kenneth," she says laughingly as if feeling she got the best of the bargain, in addition to two sons.

How did this very active Broadmeader get into teaching Russian?

First of all, when she accompanied her husband to Goucher College, she began teaching in Baltimore County schools. Soon, however, she began trying to enter her two children in Friends School. There was only a waiting list. However, Friends needed a sixth-grade teacher to relieve a teacher who was ill. Claire and her sons entered Friends in 1947. She was to substitute for only one year, but she remained for 29.

She began teaching Russian in 1956, a real pioneer in the teaching of that

PLEASE SIGN GUEST BOOK

There is a guest book at the reception desk. Please ask your visitors to sign it.

language on the high school level in the United States. In educational circles she is also noted for founding the Russian Packet service at Friends, a program which serves college and high school teachers all over the country with teaching material for Russian courses. This program continues under her successor at Friends.

Claire Groben Walker was born in Oakland, Calif., but was moved to Buffalo when just one year of age. She was one of four children, the oldest. The first 12 years of her education were all in public schools.

Besides continuous independent study, sometimes with help from native Russians, she has made eight trips to Russia and was an exchange student for an entire summer at the Moscow State University in 1964.

Besides "fascination" with the Russian language and history, and joy in her family, Claire Walker has another pleasure. "My superlative satisfaction is that when I retired from Friends School, we found another teacher who I think is just wonderful, Zita Dabars, and she has taken up where I left off in the interest of both Friends and the ACTR."

Better than anything written about Claire and her students who have continued in the study of Russian and are now all over our country and in several foreign countries. --GJF

TO WELCOME NEW RESIDENTS

The first coffee hour to welcome new Residents will be held Monday, Oct. 19, beginning 7 p.m., under the auspices of the Broadmead Board of Trustees, the staff and the "established" Residents. The place: The Lounge. Helen Gibson is chairperson of the Hospitality Committee.

STUDENTS' EXPERIMENTATION with new sexual relationships has not caused the problems that many college administrators feared according to the Chronicle of Higher Education.

DEADLINE FOR NEXT ISSUE: OCTOBER 14



IS THIS A FAMILIAR SIGHT?

This is an artist's view of the beauty shop at Friends House, Sandy Spring, Md., a lifetime community similar to Broadmead. An accompanying article says, in the Friends Houseletter: "As soon as the dryers are lowered over the heads of these three Seekers-After-Beauty, they will enter the world of the three famous monkeys who 'see no evil, hear no evil, speak no evil!'. They will enjoy a half hour of being deaf, dumb and blind to the imperfections of the human world." The article adds that "Men have hair, too."

WEDNESDAYS

Unless otherwise indicated, programs listed below are sponsored by the Broadmead Program Committee. The place is the Auditorium, and the time is 2:00 p.m. unless otherwise noted.

Oct. 14 - "Oral History Programs in Maryland" by Betty Key of the Maryland Historical Society.

Oct. 21 - "Memory Failures and Depression in the Later Years" By Marshal Folstein, M.D., director, Division of General Hospital Psychiatry, the Johns Hopkins Hospital, 7:30 p.m. Auspices: Health Maintenance Lecture and Discussion Group of the Residents Ass'n Health Care Committee (RAHCC).

Oct. 28 - Fashion Show by the "Wardrobe", arranged by Helen Bodine.

Nov. 4 - "Sleep Disorders: To Medicate or not to Medicate," by Dr. Peter P. Lamy, director, Institutional Pharmacology Program, University of Maryland School of Pharmacology, 7:30 (RAHCC)

MOVIES

Tuesdays 7:30 p.m.

Place: Auditorium

Oct. 6 - "Rome narrated by author Anthony Burgess (50 Min)

Oct. 13 - "Elizabeth R" Chapter 3 "Shadow of the Sun" (90 Min)

Oct. 20 - "The Library of Congress." narrated in 1979 by Daniel Boorstin for BBC (90 Min)

Oct. 27 - "Elizabeth R" (Chapter four) "Horrible Conspiracies" (90 Min)

MOVIES IN HALLOWELL HALL

Mondays: 7:15 p.m.

Place: East Lounge

Oct. 5 - Silver Blaze

Oct. 12 - Crete and Mycenae

Oct. 26 - The Horse with the Flying Tail

Nov. 2 - One Day at Teton Marsh

Nov. 9 - The White Seal

DEADLINE FOR NEXT ISSUE OCTOBER 14

YOU CAN MEET THE NICEST PEOPLE AT NEXT BROADMEAD BARN SALE -- NOVEMBER 12-13

The Fall Barn Sale will be held on November 12--4-6 p.m. and Nov. 13--7 a.m. - 1 p.m. Residents who wish to make donations should take them to the Residents Association office any morning, Monday through Friday, between 9:30 and 10:30. If assistance is needed call Maintenance or Kathaleen Kennedy (666-3050).

Your donations are needed, so please look around your apartment and get rid of those things you do not really need. You can be sure that someone else will need them. Receipts will be available for Residents who wish to document deductions for tax purposes.

The foregoing is the official announcement, but the Broadmead Barn Sale is "different." It is no "rummage" sale. Everything sold is of high quality, once owned by a Resident. Some items have never been used or used only once. To a great extent, Broadmeaders buy from each other, although there are always some non-Broadmeaders in attendance. There is also much delightful chatter.

The Barn Sale has other assets. It helps to bring Broadmeaders together, helps to extend personal friendships--helps to build "community." There is so much for everyone to do: planning, organizing items, pricing, selling, managing.

One of the happy sights is seeing the number of staff people who patronize the sale and leave with armsful of high quality items--sometimes cartful.

All this is the Broadmead Barn Sale--and more!
--G.J.F.

TOUCH TOYS ADMIRER

The Broadmead Touch Toy Group of the Maryland School for the Blind recently held a very successful display of toys, combined with Hallowell. It was a striking and colorful affair, viewed by Residents on both Taylor and Hallowell and by those who frequent the reception area of the Center Building.

Included in the display was a beautiful bird house made by the gentlemen in the Wood Shop for the Touch Toy Group.

--Olita Sherwood

SAVE ENERGY! SAVE MONEY!!

Please do everything possible in your apartments towards reducing air conditioning and heating, the use of hot water, etc. As has been said so often, in so many places, the energy you save is money saved eventually in your monthly bill.

This appeal is addressed to all Broadmeaders, including some of the loveliest people in the community. Again, "A word to the wise...."

EXPERT ON ORAL HISTORY TO SPEAK

Mrs. Betty Key, director of the Maryland Historical Society's oral history office, will speak in the auditorium on Wednesday, Oct. 14, at 2 p.m. She will tell about oral history programs being conducted in Maryland, explaining how the tape recorder is being used to interview people whose memories reveal facts, judgments, experiences and perceptions of interest to historians, sociologists, economists, and other researchers.

Following her talk, Mrs. Key will lead a workshop in the Seminar Room for the Broadmead oral history group. Members of the group are recording interviews with Residents who describe experiences which led them to Broadmead and indicate what life has been like since they arrived. The tape collection will provide a resource for those who want information on the history of Broadmead or need data on retirement communities. The workshop as well as the lecture are open to all Residents.
"SEW AND SO" RESUMES PROGRAM

The "Sew and So" Group started another active year last month. In addition to sewing, per se, there will be occasional book reviews, travel talks and reminiscing.

On Oct. 7, Ken Hinks will speak on "Hollywood Back When"; on Oct. 21, Charles Baldwin will give another chapter from his forthcoming book, "Around the World in Forty Years."

Each registrant must bring his own scissors and thimble--or "Just come to be with us," according to "Sew and So" spokespersons.

Sound at its Purest is Hobby of Chauncey Tatum

DEVOTION TO VERY BEST IN MUSIC LEADS REPRODUCING WORKS OF THE MASTERS

An evening spent with Chauncey and Beulah Tatum is more than a pleasant visit with interesting people. Here a visit becomes an adventure or excursion into the world of sound.

Others may be satisfied with an assembled Magnavox, Sony, Panasonic, or a Fisher, with speakers distanced and placed high above. But not Chauncey Tatum. An audiophile and a lover of music, he, as early as 1942, began the search for, and the assembling of, devices into a now priceless system that would reproduce, to his discriminating ear, sound in all its subtlety and purity.

A native of Baltimore City and a graduate of Boys' Latin and the Johns Hopkins University, Chauncey worked for 40 years in public relations for the Chesapeake and Potomac Telephone Company. He also taught public relations in the Evening College at Hopkins.

Just as enthusiastic as Chauncey is his wife, Beulah, a graduate of Hamline University, St. Paul, Minn., with the Bachelor of Arts degree, and later with a Ph. D. degree from the Johns Hopkins, where she was elected to Phi Beta Kappa. Quite recently, she received the honorary degree of Doctor of Laws from Goucher, after having served there as professor of education and director of the graduate school program in education for a number of years.

An ardent and understanding listener, she, in good humor, speaks of years of moving furniture from place to place in order to accommodate the sound devices collected by Chauncey.

Although the process of reproducing sound is complex and highly sophisticated, Chauncey patiently and generously will take time to explain and discuss its intricacies with the uninitiated.

Beginning with Thomas Edison, he will remind you of that little box into which Edison encased sound, then sent it out to the listener in a shining horn. As he goes into the most minute details, the listener, trying hard to follow, will observe boxes or "devices" of various sizes and shapes

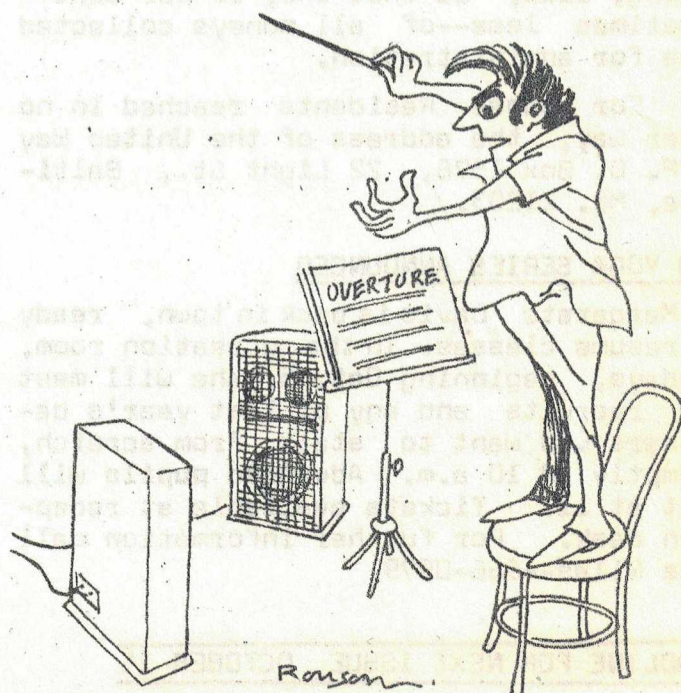
neatly arranged in a handsome cabinet.

Altogether, there is practically nothing here to remind one of the Edison ancestor and the old phonograph advertisement of long ago, with the little white dog listening to "His Master's Voice."

These many devices are not a cover-up; nor are they for cosmetic purposes. Each has its own name and its own specific job to do. The receiver, tuner, turn table, amplifier are self-explanatory. But there are also such names as the environmental equalizer, Berwin high frequency noise filter, the impulse noise reduction system, and an acoustic dimension synthesizer. Most intriguing of all is the "pink" record and the part it plays in the Tatum system.

With a push of a button here and there, you will find yourself, as if by magic, enveloped in the music of a Beethoven sonata as played in the intimacy of a living room or, if you wish, as played in the illustrious Carnegie Hall, or as brought in by satellite from historic overseas music halls.

Chauncey and Beulah enjoy reproduced music only at its best, and this is what they have to offer during an evening spent with them. --Hazel Fleming



(Illustration courtesy "Stereo Review")



People Helping People The United Way

HOPES TO EXCEED \$20 MILLIONS OF 1980

Many Broadmeaders have been active supporters of the United Way of Central Maryland down the years--even when this effort had a different name or, more correctly, under its different structures. Many were listeners on Sept. 11, as the 1981 campaign was introduced with a TV "special."

The United Way never sets a goal but last year it raised \$20 million. It is hoped, and expected, that this year's total will be well over that sum, in the light of the present high inflation.

Over 100 agencies and services depend on the United Way for that necessary extra support which they cannot raise from fees, contributions, and endowment. It needs to be remembered, also, that one out of every three persons in the United Way geographic area benefits from the United Way, in one way or another. Worth remembering, also, is that only 10 per cent--sometimes less--of all moneys collected goes for administration.

For those Residents reached in no other way, the address of the United Way is P. O. Box 1576, 22 Light St., Baltimore, Md. 21203.

NEW YOGA SERIES ANNOUNCED

Margarete Davis is back in town, ready to resume classes. In the recreation room, Mondays, beginning Oct. 5, she will meet new recruits and any of last year's beginners who want to start from scratch, promptly at 10 a.m. Advanced pupils will meet at 11. Tickets available at reception desk. For further information call Anne Niles--666-0979.

DEADLINE FOR NEXT ISSUE OCTOBER 14

LETTERS

Dear Voice:

As many of your readers know, since last November I have been in and out of GBMC and Hallowell Hall, as though they were revolving doors. During those hectic days, I received many heart-warming as well as amusing cards and messages. Several Residents visited me. I believe I have thanked everyone already but, anyway, I do not want to miss even one person so, through this medium, I want to say thanks again--not only for cards but for all the messages sent via Carolyn. They all helped to get me back on my feet. We are grateful. Broadmeaders are a great crowd.

Lawrence P. Wilder

Dear Voice:

Today I watched the men take down the big tulip poplar that was outside of Holly House. They did a beautiful job, and I know it was something that had to be done, but it hurt me deeply, as it always does when I witness it, to see that once magnificent tree destroyed.

When I came back to my apartment I wrote the enclosed verses. I'm not very good at polishing and perfecting (too lazy, for one thing!) but it is a heartfelt tribute to the tree.

My daughter suggested that I submit it to "The Voice"--so here it is. If you can use it fine; if not, don't think that my feelings will be hurt, or any such nonsense.

Esther F. Mallonee

Editor's Note: By now, dear reader, you have read the delightful poem on our front page. The above covering letter is just as delightful.

ALMANAC FOR OCTOBER

The festival of saffron hills
Excites the bounds of language;
A carnival of sunburst thrills,
Too soon a fevered anguish!

--Rowe Hinsey

The 'Mo' Who Came to Dinner

SCENE: A broadmead patio with a few flowers, etc.

TIME: June 16, et seq.

One evening there was a rustling in the bulrushes which stand aligned behind the day lilies which offer a thick mass of green leaves - thick enough so that the ground beneath them cannot be seen. Then an inquisitive and quivering nose below two almost transparent ears emerged and two big brown eyes quietly surveyed the scene.

The eyes, nose, and ears apparently decided that quiet humans were not to be matters of concern and so the rest of a very small rabbit slowly emerged. We said, almost holding our breaths, "A baby rabbit!" The rabbit had no mother or protector along, so in its mind it was no baby but perhaps a bunny teenager and just self-assured and self-confident as any human teenager. It strolled (if that word can be used for very small hops on a pair of very skinny hind legs) across the garden sniffing at the zinnias, portulaca, ageratum, petunias, celosia, herbs, and marguerites but without attempting a single nibble. It then left the garden and began to dine on the grass at the verge.

It, and we had to stop saying "it" or "he" or "she" or "bunny" as a real name was obviously needed for the new resident. Since it (there I go again) was first seen in the bulrushes, Ann felt that Moses would be a fitting name--but suppose instead of "Moses" a more appropriate cognomen would be "Moselle"? The problem was solved by Edna Buhner who suggested "Mo," which would avoid any invidious sexist distinctions although somehow we all keep saying him--anyway.

Mo has continued to be unperturbed by human presences and chatter and makes no attempt to scurry off when we walk about the patio. To him we must just seem to be a part of the general scenery and as prone to movement as the branches of



(Illustrated by Sandy Krome)

the pussy willow waving above the bird bath.

We cannot say that "Mo" responds to his name or that he goes and comes in response to orders or requests. Apparently there is some sort of a communication gap. Or perhaps, like many teenagers, he simply ignores the gibberish of adults.

"Mo", after the first tentative sortie, has become much bolder and self-assured. The local territory has been occupied and is the domain of one small rabbit. Tentative sniffs and nibbles have been made at nearly all the growing plants. Perhaps, as part of the rabbit moral majority, "Mo" has rejected (or eschewed) the Nicotiana or it may be that the taste did not appeal. Mints seem to have no fascination nor do the flavored herbs that titillate human palates.

However, violet leaves (both from the blue and the white) have great appeal and there seems to be nothing more suited to a rabbit gourmet than a nibble or two of petunia blossom or a Marguerite. We have been both cruel and arbitrary (from "Mo's" point of view) by insisting that he leave these flowers alone. Verbal orders have no effect, so I walk up close to him and shoo him away. After this show of arrogance "Mo" hops quietly away as if to say, "Stop bugging me. I was just taking a sniff in passing. After all, what's a garden for anyway?"

"Mo" has made many sorties away from the lily patch but trucks and loud noises

mean a quick scoot back to shelter. If "Mo's" speed could be proportionately granted to a human, that person would hold all the Olympic records in the dashes.

Some big rabbits live across the road about two hundred yards away. None have been seen near our patio. How "Mo" got here no one seems to know--perhaps a headlong dash when frightened but the current consensus (among humans) is that his mother said, "If you think you're so smart, why don't you just get out and let me live in peace?"

"Mo" has some games that he plays all by himself. Sometimes there is a little jump from a squatting position with a 180 degree turn in the air so that he faces the other way upon landing; or there is a short dash of about ten yards in which he changes direction by a kind of back flip which is repeated at the end of the dash back. "Mo" is also inordinately curious and a bit of a voyeur. Taking a stance on his back feet and with his front feet against the screen, he subjects Isabelle to a quiet scrutiny, responding to her comments only with a twitching of the ears.

Lowell reported a rustling, tapping and scrabbling sound apparently in the gutter downspout. He thought that perhaps a fledgling bird had fallen in and could not get out. Removal of the drainpipe extension revealed "Mo" inside and apparently trying to turn around. He was decanted without ceremony and a screen put over the pipe. Next day the screen had been removed and the scrabbling was heard again. This time "Mo" came out under his own power.

What the future holds for "Mo" we do not know. (We do know that there are fewer flowers on the petunias). Right now he is safe from wandering dogs and he has survived several severe rainstorms. The lawn has plenty of grass and clover and the flowers provide a surreptitious bit of sweet after a hearty meal of greens. "Mo" is the soul of neatness as his mother must have taught him well. He sits up on his scut and uses both paws to wash his feet--and even behind his ears.

One of these days "Mo" will probably hop off in search of a sloe-eyed doe or follow after some big brawny buck. Or perhaps just go off in search of greener pastures.

--Leopold Bridge

For Speakers

The following poem was written many years ago, at a professional conference, after hearing a long-drawn-out speech by a friend.

A speaker should cultivate brevity,
With a suitable measure of levity;
In short, be terse,
For few things are worse
Than interminable verbal longevity.

(I never showed it to that friend!)

--Malcolm Dill

EXPLAINING NEW TAX LAWS

Changes under the new tax law will be the subject of a series of Monday evening talks in November given by William F. Blue, a lawyer specializing in estate-planning with the firm of Constable, Alexander, Danecker and Skeen of Baltimore.

The talks will be held in the auditorium at 7:30 p.m. on the following topic

- Nov. 2 - Tax Savings Opportunities with Wills.
- Nov. 9 - Life-time Protection--Living Trusts and Powers of Attorney.
- Nov. 16 - Advantages and Disadvantages of Joint Ownership.
- Nov. 30 - Charitable Giving.

TOWSON CHOIR TO SING HERE

Members of the choir of Trinity Episcopal Church of Towson will visit Broadmead Saturday, Oct. 17, to present a program of popular music and well-known hymns. Mrs. Thomas Bond and Mrs. John Raine will be the soloists. Time 7:30 p.m. Place: auditorium.

STANDING COMMITTEES: AN ADDITION

An addition to the standing committees of the Residents Ass'n has been announced by George Conner, president.

On page 3 of the Sept. Voice, under "Programs," please add as No. 6, the following:

Monthly Calendar: Virginia Young and Marjorie Easter.

BROADMEAD NO LONGER UP-COUNTRY

Four years ago, aspirants for entry into Broadmead (if, when and as) had a feeling that they would be moving to the country--far from urban high rises, business blocks, etc. No such luck, if such would be luck.

The city is moving up on these parts of the county. Of course, budding Broadmeaders knew they would have Hunt Valley Inn and the Hunt Valley Industrial Park as neighbors. But now, in addition, to the 170-store Hunt Valley Shopping Center, there are plans for a row of office buildings not far from the shopping center, facing on York Road.

A little farther away, a 30-acre tract of land, for years the Timonium Drive-In, will soon be developed into a "premiere" business park and hotel/convention center, according to announcement by the Timonium Development Joint Venture.

In the meantime, several Residents foresee a traffic light soon for the entrance to Broadmead.

BOOKMOBILE NOW AT BROADMEAD

The Baltimore County Public Library has scheduled a bookmobile stop at Broadmead for the next nine months. The "Stop n' Go" book van will be at the Lower Level Entrance from 10:00-11:00 a.m. every Monday. The service began on Sept. 14, and will continue through June 7, 1982. The October dates are the 12th and 26th.

Residents and staff who do not have a Baltimore County library card may register for one on the bookmobile. If Broadmead makes sufficient use of this additional library service, it will no doubt be continued indefinitely after June 7. Comments or questions should be directed to Isabelle Jinnette.

BENEFIT FASHION SHOW PLANNED

The Women of Civitan will hold a Luncheon and Fashion Show, at the Green-spring Inn, Falls and Valley Roads, at noon on Saturday, November 21, to benefit the mentally retarded. Fashions by "Olive-G." Door Prizes.

If interested call Lillian M. Marriott, J-11, (666-7553) for reservations.

Beg Pardon

One of those gremlins was at it again last issue. Please note, however, that the Rev. Anthony W. L. Hollis, rector of Sherwood Episcopal Church, will conduct a communion service the first Wednesday of every month, beginning at 11 a.m., in Taylor East Lounge.

CHARLES BALDWIN REMINISCES

Ambassador Charles Baldwin, who wears several hats at Broadmead, is also eagerly awaited by the Residents on Taylor Hall, the first Thursday of each month. On such a day, at 2 p.m., he begins talking about his many-faceted experiences as U. S. ambassador to several countries, as diplomat-in-residence for several years at the University of Virginia, and as a world traveller.

If you ask him, Ambassador Baldwin will say "I just talk," but sometimes he refers to a book or exchanges experiences with another Resident, since so many Broadmeaders have led so rich and colorful lives. The get-togethers are open to the entire Broadmead community.

I N M E M O R I A M

Louise D. Croll

Dec. 18, 1906 - Sept. 16-1981

DR. IRENE HITCHMAN HONORED

The new modern patient-care building at Springfield State Hospital was dedicated on Sept. 17 to Broadmead Resident Dr. Irene L. Hitchman, deputy commissioner of the State Department of Health and Mental Hygiene from 1969 to 1974 and long-time member of the staff at Springfield. Although retired, Dr. Hitchman still works one day a week with Springfield patients and staff. (See March issue of Voice for full story.)

Modern Maturity (Aug-Sept. 1981, page 12) suggests videotaping your will if there is a possibility that it might be contested.

In the Clusters

Three new Residents joined the Broadmead community during September and there were some movements among old Residents:

Elizabeth Bailey is settled in K-12
Phone 628-0376.

Heber and Nina Brumbaugh are in C-22
Phone 667-0278.

Among established Residents, the following changes have taken place:

Emily Boyd has moved from C-22 to A-8;
same phone number.

Helen Gibson has moved from C-12 to K-4;
same phone.

Robert and Mabel Mathias have moved
from K-4 to A-7; same phone.

Evelyn Coyle, a non-Resident, occupied H-7, the apartment of the Karl Levys until their return on Oct. 1.

FASHION SHOW AHEAD

A fashion show will be held at Broadmead on Wednesday, October 28, at 2 p.m. in the auditorium. Helen Bodine has arranged with the Wardrobe in Towson to show styles for the winter.

There will be five models from the Residents and five from the Wardrobe. Iva Link will play the piano accompaniment. Refreshments will be served.

FLOWER COMMITTEE PLANS DRY ARRANGEMENT EXHIBIT, WITH RESIDENTS' COOPERATION

The twelve "gals" of the flower committee enjoy arranging your beautiful blossoms. They are prepared for a specific spot, usually arranged on Wednesday and Saturday mornings. Because we are not professional florists our arrangements are not always secure, therefore we appreciate your not touching the blooms.

Jack Frost will visit us before long and your lovely blossoms will be gone for another year. With this knowledge the committee thought it would be fun to plan on some dry arrangements to be used instead

of flowers.

So--we will have a dry arrangement show from Nov. 9 through 21 to be held in the lower hall. This is the time to collect pretty berries, twigs and pods-- drift wood, dried wood, even stones and shells to be used in your arrangements. It would be great if we had enough arrangements to overflow the lower hall!! Keep your eyes open and start your collection!

We have need for several plant stands. Do you have one 36 to 46 inches high you no longer want? Do you know where we might get one? Also, we need pretty holders of all sizes plus the metal pin flower holders. --Mary L. Hibline

DUMAS MALONE never intended to spend 40 years producing his biography of Thomas Jefferson, but, he says, "I'd hate to think of missing this journey."

VOICE OF THE RESIDENTS

Published by and for the Residents Association of Broadmead.
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Deadline for Nov. Issue: Oct. 14